



Volunteer Agreement

This information should help give you an idea of the guidelines and responsibilities of being a festival volunteer, ensuring we run a smooth and enjoyable festival. We want all festival goers to have a great time, *including you*.

By signing up to become a volunteer, you agree to the conditions set out below:

- You will be helpful and friendly to: ticket holders, performers, stage crew, fellow volunteers, directors, coordinators, PR crew, staff of supporting venues and their directors, and fellow volunteers.
- You will arrive 15 minutes before your first shift and register at the Volunteer Tent. Ensure your registration is completed with one of the Volunteer office crew, and that you have received your wristband, name badge and checked for any last minute changes to the roster.
- You will work 10 hours (usually in three shifts plus a 1hr briefing). Please be aware we reserve the right to make changes to the volunteer roster throughout the festival, and your shift times may change.
- You will be punctual, responsible and friendly during your shifts.
- You will wear your wristband (non transferable) at all times, as this enables your access to all festival venues throughout the weekend.
- You will familiarise yourself with the layout of the grounds – venues, food, toilets, box office etc, so you are able to offer friendly and accurate directions to festival goers.
- You understand that volunteers who do not turn up on time, cooperate or act responsibly will forfeit their wristband and will not be invited back again.
- You understand that no smoking/vaping, drinking alcohol or eating lunch is allowed during your shifts.

Thanks for your participation! The festival relies on our cheerful, responsible volunteer crew. *Have a fun filled festival and enjoy the music!*

See below for more information about the different volunteering roles available.



Volunteer Roles

There are a number of different roles available to volunteer for during, before and after the festival. Please nominate which area you would like to do on your application form.

- **Welcome Crew:** Stationed at venue entries and exits, they greet and welcome festival goers and help direct them. They also keep a track on entry/exit numbers to help meet our licensing regulations. (Standing and sitting. No physical work.)
- **Clean Up Crew:** Working in designated rubbish rooms directing patrons to use the correct waste bins. Some venues also require active cleaning of tables and eating areas and keeping the general venue tidy. At some venues there is an additional requirement of keeping the toilets clean and stocked of toilet paper. (Standing. Some light physical work.)
- **Bar Crew:** These volunteers serve alcohol in the designated bars. Current NSW RSA is essential and must be carried during shifts. It must be produced at the start of each shift. The Licensee has final responsibility for aspects regarding the management of the bar. Will be required to ask for ID if someone looks under 25. (Standing. Some light physical work.)
- **Bar Set up /Pack Down:** Volunteers in this area help set up and pack down the bar areas prior to the festival and on Sunday evening after the event has ended. (Standing. Includes heavy lifting and physical work.)
- **Festival set up /pack down:** This includes (but is not limited to) setting up and packing down seating in the festival venues. It also includes moving of school equipment and ensuring pathways are clear and safe for festival goers. Shifts are prior to the festival and on Sunday evening after the event has ended. (Standing. Includes heavy lifting and physical work.)
- **Electrical Crew:** Working on setting up the power infrastructure for the non-stage areas. Shifts are prior to the festival and on the Monday after the festival. (Standing. Mostly physical work.)
- **Box Office:** These volunteers are involved in ticket sales and require some cash handling experience. They need to have a good idea of the festival venues to support the festival goers. (Standing and sitting. No physical work.)
- **Merchandise:** This involves the set up and sale of festival and artist merchandise (CDs, records and T-shirts). Shifts are available before, during and after the festival. (Standing and sitting. Some light physical work.)
- **MC and Stage Management:** These volunteers introduce the acts and keep backstage areas secure, ensuring only people with Festival ID tags or Performers wristbands have access in and out. They ensure only identified people are removing instruments and equipment from the site. (Standing and sitting. No physical work.)